

MANNAR THIRUMALAI NAICKER COLLEGE
PASUMALAI, MADURAI- 625 004

(An Autonomous Institution Affiliated to Madurai Kamaraj University)

(Re-accredited with 'A' Grade by NAAC)



M.Phil., ENGLISH
SYLLABUS AND REGULATIONS

UNDER
CHOICE BASED CREDIT SYSTEM (CBCS)
(For those who joined during 2018-2019 and after)

Eligibility for Admission

Candidates who has quakified for the Master's Degree in any faculty of Madurai Kamaraj University or of any other University recognized by the syndicte of Madurai Kamaraj University as equivalent there to shall be eligible to register for the Degree of Master of Philosophy.

Duration of the course

The duration of the course shall be of two semesters for the full time programme.

Subjects of Study

The main subjects of study offered for M.Phil Degree Course shall consist of following:

Semester I

Part I : Three written papers

Semester II

Part II : Dissertation and Viva - Voce

The scheme of Examination

The components for continuous internal assessment are:

Two tests and their average	--15 marks
Seminar /Group discussion	--5 marks
Assignment	--5 marks
Total	--25 marks

Pattern of the question paper for the continuous Internal Assessment

The components for continuous internal assessment are:

Part -A

Two Paragraph questions (Out of Four) 2 x05 =10 Marks

Part -B

Two Essay questions (Out of Four) 2 x 10 =20 Marks

Total -----
30 Marks

PROGRAMME SPECIFIC OUTCOMES

PSO1: To offer the opportunity to enter into the theory and practice of literature itself

PSO2: To recognize and write in accordance with the standardized system for formatting research papers and citing resources

PSO3: To identify and evaluate appropriate research sources, incorporating the sources into documented academic writing and formulate original arguments in response to those sources

PSO4: To understand texts in their cultural and historical contexts and to analyse literature using appropriate terminology and common rhetorical figures.

**MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF M.Phil ENGLISH
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SEMESTER I

S.No	Title of the Paper	Sub Code	Weekly Hours	No. Of Credits	Exam Hours	Marks		
						Int	Ext	Total
1	Research Methodology	18LENC11	6	5	3	25	75	100
2	Advanced Literary Theories	18LENC12	6	5	3	25	75	100
3	Contemporary English Literature	18LENE11	6	5	3	25	75	100
	Total		18	15	9			300

SEMESTER II

Subject Code	Title of the Paper	Credit	Max. Marks Internal	Max. Marks External	Total
18LEND21	Dissertation and Viva-Voce**	10	-	-	200

****Evaluation of the Dissertation and Viva-Voce shall be made jointly by the research supervisor and the External Examiner.**

Dissertation M.Phil

Maximum Marks : 200 Marks

Evaluation of the Dissertation : 150 Marks

Viva-Voce : 50 Marks



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF M.Phil ENGLISH
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Class	: M.Phil (English)	Paper	: Core
Semester	: I	Hours	: 06
Sub Code	: 18LENC11	Credits	: 05

RESEARCH METHODOLOGY

Course Outcomes:

CO1: To introduce the scholars the methods and mechanisms of Research

CO2: To enable the students to identify appropriate research topics

CO3: To expose the students to organize and conduct research in an appropriate manner.

CO4: To enable them to analyse critically

Unit-I :Meaning and Definition of Research

1. Introduction.
2. Research as a Natural Process.
3. Scientific Research and Common Sense.
4. Basic, Applied and Practical Research.

Unit-II: Research as a form of Exploration

1. Selecting a Topic.
2. Conducting Research.
3. Compiling a working Bibliography.
4. Note -taking and outlining.
5. Writing drafts.

Unit-III :Plagiarism and Academic Integrity

1. Definition of Plagiarism
2. Consequences of Plagiarism
3. Forms of Plagiarism

Unit-IV :Mechanics of writing

1. Spelling, Punctuation, Italics, Names of Persons.
2. Titles of works in the Research Paper.
3. Quotations.

Unit-V: Documentation

1. MLA and APA styles
2. Citing the works, Periodical, Non - Periodical Print Publications and Web Publication
3. Citing Sources in the Text ad using Notes with Parenthetical Documentation.

TextBooks :

1. Seliger, Herbert W and Shohamy, Elana, **Second language Research Methods**, Oxford University, Madras, 1989.
2. Gibaldi, Joseph, **MLA Handbook for Writers of Research Papers**, New Delhi: EWP, Seventh Edition, 2009.
3. Diana, Pecorare. **Academic Writing and Plagiarism** Bloomsbury Publishing, London,2008



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF M.Phil ENGLISH
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Class : M.Phil (English)	Part III : Core
Semester : I	Hours : 06
Sub code : 18LENC12	Credits : 05

ADVANCED LITERARY THEORIES

Course Outcomes:

CO1:To engage students with discussions on advanced literary theories

CO2: To equip students with the skills of interpreting and critically analyzing advanced scholarly works by applying literary theories.

CO3: To expose the students the major exponents of Literary Theories.

CO4: To apply concepts or arguments in a close reading of literary texts.

Unit-I: Introduction to Literary Theory

1. The History of English studies
2. Ten tenets of Liberal Humanism
3. Literary theorising from Aristotle to Leavis- some key moments
4. Liberal humanism in practice
5. The transition to ‘theory’
6. Some recurrent ideas in critical theory

Unit-II: Formalism and Structuralism

1. Viktor Shklovsky : “Art as Technique”
2. Ferdinand de Saussure : “The Object of Study” & “Nature of the Linguistic Sign”
3. Gerard Genette : “Structuralism and Literary Criticism”

(From Modern Criticism and Theory – David Lodge)

Unit-III: Post-Structuralism and Deconstruction

1. Jacques Derrida : “Structure, Sign and Play in the Discourse of the Human Sciences”
2. Roland Barthes : “The Death of the Author”
3. M.H. Abrams : “The Deconstructive Angel”

Unit-IV: Post-Modernism, Psychoanalysis and Feminism

1. Terry Eagleton : Capitalism, Modernism and Postmodernism (Modern Critics and Theory, David Lodge)
2. Jacques Lacan : “The Insistence of the Letter in the Unconscious”
3. GayatriChakravorty : Feminism and Critical Theory (Modern Criticism and Theory – David Lodge)

Unit-V: Post Colonialism and Cultural Studies

1. Edward Said : Crisis (Selection from Orientalism)
2. Homi, Bhaba : ‘The Other Question
(from Contemporary Post colonial Theory, ed, Mangia, Padmini)
(fromHomi k, Bhabha The location of Culture Routledge, Lond)
3. Stuart Hall : Cultural Identity, and Diaspora

Text Books:

1. Barry, Peter, **Beginning Theory: An Introduction to Literary and CulturalTheory**, 2010.
2. Lodge, David, **Modern Criticism and Theory**, 1988.
3. Eagleton, Terry, **Literary Theory: An Introduction**, 1983.
4. Said, Edward, **Orientalism**, 1978.
5. Bhabha, Homi, **The Location of Culture**, 2004.



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Class : M.Phil (English)
Semester : I
Sub code : 18LENE11

Part III : Core
Hours : 06
Credits : 05

CONTEMPORARY ENGLISH LITERATURE

Course Outcomes:

CO1: To make the students familiarize with contemporary writers.

CO2: To make the students understand contemporary representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.

CO3: To educate the learners in both the artistry and utility of the English Language through the study of contemporary English Literature

CO4: To understand texts in their cultural and historical contents.

Unit-I: Prose

- | | | |
|------------------|---|------------------------------|
| 1. Arundhati Roy | - | Algebra of Infinite Justice. |
| 2. Aime Césaire | - | Discourse on Colonialism |
| 3. Edward Said | - | Themes of Resistance |

Unit-II: Poetry

- | | | |
|-------------------|---|--|
| 1. Dennis Brutus | - | A Common hate enriched our love and us |
| 2. Gabriel Okara | - | Once upon a time |
| 3. Maya Angelou | - | Human Family |
| 4. Kishwar Naheed | - | I am not that woman |
| 5. Shiv K. Kumar | - | Indian women |

Unit-III: Fiction

- | | | |
|-----------------|---|----------------------------|
| 1. Amitav Ghosh | - | The Hungry Tide |
| 2. J.M. Coetzee | - | Waiting for the Barbarians |

Unit-IV: Short Story

1. JumpaLahiri - Interpreter of Maladies.
2. Alice Munro - Friendship
3. Jean Rhys - The Day they Burnt the Books
4. Bharati Mukherjee - A Wife's Story

Unit-V: Drama

1. Mahesh Dattani: Dance Like a man
2. Wole Soyinka: The Strong Breed.

Text Book:

1. Narasimhaiah, C.D, Ed, *Anthology of Commonwealth Poetry*, Macmillan, Hyderabad, Reprint 2004.
2. Junot Diaz *The Best American Short Stories* 2016, Mlariner Books, New York.



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Class	: M.Phil (English)	Part III	: Core
Semester	: I	Hours	: 10
Sub Code	: 18LEND21	Credits	: 8+2

Dissertation and Viva Voce

Evaluation of the Dissertation and Viva-Voce shall be made jointly by the research supervisor and the External Examiner.

Dissertation M.Phil

Maximum Marks	:	200 Marks
Evaluation of the Dissertation	:	150 Marks
Viva-Voce	:	50 Marks